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NEW YORK, April 16, 1887.

WHOLE NO. 794.

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APRIL 16, 1887.

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## REFERENCES.

Annual Summary Number, Jan. 29–Feb. 5.  
English Books, Jan. 1, Feb. 19, March 12, March 26,  
April 2.  
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## NOTES IN SEASON.

EDWARD MEEKS, Phila., will have ready early in the summer the third edition of John H. Cooper's "Treatise on the Use of Belting for the Transmission of Power." The second edition is already exhausted.

D. APPLETON & CO. will publish next week "Proverbs from Plymouth Pulpit," selected from the writings and sayings of Henry Ward Beecher, revised in part by Mrs. Beecher and under revision by him at the time of his death. They also announce a new edition, in paper covers, "The Poison Problem, or, the cause and curse of intemperance," by Dr. Felix L. Oswald.

LAUGHTON, MACDONALD & CO. announce that they will publish in a few weeks the fourth (and completing) volume of Halkett & Laing's "Dictionary of Anonymous and Pseudonymous Literature of Great Britain" simultaneously with its publication in England. They will be able to supply the work in full sets of 4 volumes after the publication of this volume.

DAVID MCKAY, Phila., will shortly publish a volume of lyrical verses and *vers de societe*, which is the joint production of two young Philadelphians, whose initials, C. H. L. and S. D. S., Jr., will be recalled by readers of *Life*, *Puck*, and other humorous weeklies, and whose more ambitious work has been found acceptable by some of the leading magazines.

TICKNOR & CO. will publish to-day Mr. Whipple's volume on "American Literature and Other Papers," with introduction by John Greenleaf Whittier; the *Students' Edition* of "Enoch Arden," edited by W. J. Rolfe; "The Confessions of Claud," by Edgar Fawcett; and "Ancient Legends, Mystic Charms, and Superstitions of Ireland," by Lady Wilde ("Speranza"), with a chapter on the Ancient Races of Ireland, by the late Sir William Wilde, fascinating folk-tales delightfully told.

SCRIBNER & WELFORD have just issued a work which has been described as "a most attractive picture of royalty, almost reconciling one to the institution," entitled "Two Royal Lives: gleanings at Berlin and from the lives of the Crown Prince and Princess of Germany," by Dorothea Roberts. The Germans are proud of "Unser Fritz," and delighted with his charming wife, and justly so if their lives are as noble and pure as is here depicted. They are in gratifying contrast to the social and intellectual weakness of royalty generally. Interesting details are given of the effective German method of bringing up children, and on this topic this volume almost forms a manual for young parents. Sporting men will find a very acceptable volume in a work just issued by Messrs. Scribner & Welford, entitled "Sports and Anecdotes of By-gone Days," by C. T. S. B. Richardson, the well-known author of "Down the Road." It is full of stirring reminiscences of the turf and water, and is illustrated by numerous highly-colored plates.

CHARLES SCRIBNER'S SONS have in press a new work by Dr. Marvin R. Vincent which will prove a valuable aid to all readers of the New Testament. Its title is "Word-Studies in the New Testament," and its chief purpose will be to open to the English reader and student the native force of the separate words of the New Testament in their lexical sense, their etymology, their history, their inflexion, and the peculiarities of their usage by different evangelists and apostles. The first book by Mr. Thomas Nelson Page is announced by the Scribners under the title of "In Ole Virginia." It will consist of a number of the author's most clever stories descriptive of life in Virginia, including "Marse Chan," all of which are especially strong in that faithful portraiture of Southern scenes and people which has won for Mr. Page so wide an audience of readers. A handsome cover has been designed for the book by the Tiffany Art Company, of New York. The Scribners have become the publishers of George W. Cable's story of "Dr. Sevier," and a new edition uniform with his other works is now on the press for early issue. The story will also be published at the same time in paper-covered form.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, E. A.** The kernel and the husk: letters on spiritual Christianity. [Anon.] Bost., Roberts Bros., 1887. 5+375 p. S. cl., \$1.50.

Dedicated to "the doubters of this generation and the believers of the next;" written by the author of "Philochristus," and "Onesimus." Consists of a series of letters in which, while the divine nature of Christ is insisted upon, his miracles are discredited on the ground that they are not in accordance with natural law.

**Allen, E:** Heron. Practical cheirosophy: a synoptical study of the science of the hand; with explanatory plates and diagrams by Rosamund

**Brunel Horsley.** N. Y., G: P. Putnam's Sons, 1887. c. 3-125 p. S. cl., \$1.

Explains the author's theory about hands; how one may judge of character and a person's past and future by the shape or lines. Divided into four parts, treating of "Hand superstitions and customs," "The physiology of the hand," "On the shape of hands," and "Cheiromancy or palmistry."

**\*American (The) decisions;** cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 83, [1861-4] San Francisco, Bancroft-Whitney Co., 1887. c. 875 p. O. shp., \$4.50.

**\*American Surgical Assoc. Transactions,** v. 4. Phil., P. Blakiston, Son & Co., 1886. Il. O. cl., \$3.

**\*Ashton, J:** Eighteenth century waifs. N. Y., Scribner & Welford, 1887. 353 p. O. cl., \$5.

**Balzac, Honoré de.** The two brothers. Bost., Roberts Bros., 1887. c. tr. 6+376 p. D. hf. mor., \$1.50.

The story is one chiefly of French provincial life at the beginning of the century. The lives and careers of the two brothers form a strong contrast—the one so thoroughly good and industrious, the other vicious in every way, obtaining finally through his unscrupulousness and audacity wealth, and a place in good society. The object is to illustrate that knavery often succeeds, where modest merit is very much at a discount. Even the mother of the two brothers loves the evil one best, though he refuses to go to her when she is dying; only then is she brought to a consciousness of the life long devotion, and self sacrifice of her good son—through the reprimand of her confessor.

**\*Bayley, T:** Pocket-book for chemists, chemical manufacturers, metallurgists, dyers, distillers, brewers, photographers, sugar refiners, etc. 4th ed. N. Y., E. & F. N. Spon, 1886. Tt. roan, \$2.

**Bercy, Paul.** Livre des enfants; pour l'étude du Français. N. Y., W: R. Jenkins, 1887. c. '86. 100 p. il. D. cl., 50 c.

An illustrated French primer for young children learning French.

**\*Bible myths;** their parallels in religions of heathen nations of antiquity; origin and meaning. N. Y., Truth Seeker Co., 1886. 600 p. O. cl., \$2.50.

**\*Box, T:** Practical hydraulics: a series of rules and tables for the use of engineers, etc. 7th ed. N. Y., E. & F. N. Spon, 1886. 80 p. pl. O. cl., \$2.

**Braddon, Miss M. E., [now Mrs. J: Maxwell.]**

Publicans and sinners; or, Lucius Davoren. N. Y., G: Munro, [1887.] 2 pts., 264; 2+265-518 p. S. (Seaside lib., pocket ed., no. 947.) ea. 20 c.

**Brewster, Mary Shaw.** First book of chemistry: a course of simple experiments for beginners at home and in primary schools. N. Y., Appleton, 1887. c. 2+144 p. il. D. bds., 77 c. Prepared for the guidance of children in the simplest preliminary chemical operations. Aims to stimulate in the beginner, by the natural method of observation and experiment, a desire to know about every-day phenomena. As the object is to develop thought, the pupil is told but little except how to proceed. The material has been gathered from all available sources.

**\*Brown, Guy A.** Index-digest to the points decided and discussed in the Nebraska reports. V. 1-20, 1871-1886. Omaha, Neb., H: Gibson, pr., 1887. c. 2+430 p. O. shp., \$3.50.

**Buchanan, Rob.** A look round literature. N. Y., Scribner & Welford, 1887. 386 p. D. cl., \$2.25.

**\*Burke, Sir Bernard.** A genealogical and heraldic dictionary of the peerage and baronetage. 49th ed. N. Y., Scribner & Welford, 1887. 1714 p. O. cl., \$18.

**Caddy, Mrs. Florence.** Through the fields with Linnæus: a chapter in Swedish history. Bost., Little, Brown & Co., 1887. 2 v., 5+347; 4+376 p. il. and maps, D. cl., \$4.50.

The first complete biography of the great Swedish naturalist, Carl von Linné, better known under his earlier name of Carolus Linnaeus (1707-1778). The author, an English lady, who has written "Footsteps of Jeanne d'Arc," another successful biography, writes with the deepest enthusiasm for her subject. In 23 somewhat discursive chapters she takes the reader through all the events of Linnæus' life, tracing his love of nature from the earliest part of his career, following him through the fields and engaging with him in all his botanical researches.

**Cameron, Mrs. H. Lovett.** Pure gold. N. Y., J: W. Lovell Co., [1887.] 352 p. S. (Lovell's lib., no. 927.) pap., 20 c.

**\*Campan, Mme. J. L. H.** The private life of Marie Antoinette. New cheap ed. N.Y., Scribner & Welford, 1887. 450 p. O. cl., \$2.25.

**Campbell, Mrs. Helen.** Prisoners of poverty: women wage-workers, their trades and their lives. Bost., Roberts Bros., 1887. c. 4+257 p. D. cl., \$1.

This series of papers, originally prepared for the Sunday edition of the New York Tribune, is based upon facts in the lives of the working poor of New York, gathered by Mrs. Campbell through the minutest personal research. They present a sad picture of almost hopeless poverty and degradation, for which, apparently, there is no remedy, except in the improvement of the mental and physical conditions of the workers themselves. The series obtained so many readers in the Tribune, through the widespread interest in the subject, that, as now presented in handsome book-form, it appeals again strongly to a new circle of readers. Mrs. Campbell is known as the author of "Mrs. Herndon's income" and other stories written with a purpose.

**\*Colyer, F:** Pumps and pumping machinery. v. 2. N. Y. E. & F. N. Spon, 1887. 67 p. II folding pl., O. cl., \$5.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Cooley, T: M.** The acquisition of Louisiana. Indianapolis, The Bowen-Merrill Co., 1887. 25 p. D. (Indiana historical society pamphlets, no. 3.) pap., 25 c. An address delivered by Judge Cooley before the Indiana Historical Society, Feb. 16, 1887.

**Downey, Edmund.** In one town: a novel. N. Y., Norman L. Munro, [1887.] 252 p. D. (Munro's lib., no. 719.) pap., 20 c.

\***Eastern (The) reporter**; cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed. J: T. Cook, Buel C. Andrews, eds. V. 8. Alb., W: Gould, Jr., & Co., 1887. [c. '86.] 9+1+948 p. O. shp., \$3.50.

**Ellis, E: S.** The hunters of the Ozark. Phil. Porter & Coates, [1887.] 2+410 p. S. (Deerfoot ser., no. 1.) cl., \$1.25. The noble Shawnee Indian Deerfoot who was one of the heroes of the "Log cabin ser." again appears in this volume the first of a new series for boys. The story opens with the adventures of Terence Clark and Fred Linden in their search for a white cow that has strayed from the farm. Terence almost falls a captive to an Indian, but is rescued by Deerfoot. Fred afterwards joins his father in an expedition to the Ozark Mountains, and has numerous hunting adventures, etc.—in which Deerfoot figures.

\***Fitzgerald, Percy.** The lives of the Sheridans. N. Y., Scribner & Welford, 1887. 2 v., 911 p. O. cl., \$12.

**Flagg, Jared, jr.** How to take money out of Wall St. N. Y., Dick & Fitzgerald, 1887. c. 2-56 p. T. cl., 50 c. Not published to teach novices the art of speculating, but according to the preface, "to explain to Wall St. operators the absurdity of trying to make money by speculating in railroad stocks without adequate capital, and the ease with which it can be made, with capital." Gives a number of average tables of well-known stock.

\***Fox, C. B.** Sanitary examinations of water, air, and food. 2d ed. Phil., P. Blakiston, Son & Co., 1887. II. O. cl., \$4.

**Griswold, W: M., comp.** The annual index to periodicals for 1886. 6th annual issue. Bangor, Me., Q. P. Index, 1887. 27 p. O. (Cumulative indexes, no. 2.) cl., \$1. (Corr. title.) An index to the following periodicals: Andover Review, Art Amateur, Atlantic, Baptist Quarterly, Catholic World, Century, Chautauquan, Church Magazine, Church Review, Education, Forum, Harper's Journal of Speculative Philosophy, Lippincott's, Magazine of Am. History, New Princeton, New Englander, Overland, Political Science Quarterly, Popular Science, Quarterly Journal of Economics, Reformed Quarterly, Revue Coloniale, Revue de Belgique, Revue Historique, Southern Bivouac, Unitarian Review, and others.

**Haggard, H. Rider.** Dawn: a novel. N. Y., Appleton, 1887. 2 v., 206; 1+207-457 p. S. pap., ea., 25 c. Differs widely from "Jess" and "She" the authors previous novels, in being a story of English home life, and its every day commonplace incidents. The chief theme is love, which has its disappointment and suspense and final consummation. The element of sensation is not however wanting. The story opens with a brutal fight between cousins, one of whom is afterwards virtually his father's murderer.

**Haggard, H. Rider.** Dawn. N. Y., G: Munro, [1887.] 478 p. S. (Seaside lib., pocket ed., no. 959.) pap., 20 c.

**Hardy, T:** The woodlanders. N. Y., G: Munro, [1887.] 349 p. S. (Seaside lib., pocket ed., no. 957.) pap., 20 c.

**Haskins, D: Greene, D.D.** Ralph Waldo Emerson: his maternal ancestors, with some reminiscences of him. Bost., Cupples, Upham & Co., 1887. c. '86 and '87. 11+151 p. il. D. cl., \$1. The substance of this volume originally appeared as serial papers in the August and September numbers for 1886 of the *Literary World*. A small pamphlet edition of these papers was made and issued by the present publishers. The continued demand for the pamphlet has led to the publication of it in a more permanent form. In this edition much new material, mostly derived from family sources, has been supplied by the author, who is Mr. Emerson's cousin.

**He;** a companion to "She;" being a history of the adventures of J. Theodosius Aristophano on the Island of Rapa Nui in search of his immortal ancestor. N. Y., Norman L. Munro, [1887.] c. 213 p. il. D. (Munro's lib., no. 721.) pap., 20 c. The general plan of the story strongly resembles that of "She." The hero is a Greek who goes in search of his immortal ancestor, who is found on an island of the Pacific, and who has already existed for 3000 years when discovered. His powers and his surroundings are all supernatural, while the adventures of the hero quite match those of "She" in marvellousness. The doctrine of transmigration of souls and the theosophical theories are seriously incorporated into the story, thereby explaining many inexplicable things.

\***Heaphy, T:** The likeness of Christ; being an inquiry into the verisimilitude of the received likenesses of our blessed Lord; ed. by Wylie Bayliss. N. Y., E. & J. B. Young & Co., 1886. Il. Q. cl., net, \$1.50.

\***Holloway, T:** Levelling and its general application. N. Y., E. & F. N. Spon, 1887. 141 p. il. O. cl., \$2.

\***Horsley, Rev. J. W.** Jottings from jail; notes and papers on prison matters. N. Y., Scribner & Welford, 1887. 259 p. D. cl., \$1.40.

**Huntington, Bhp. F. D.** Good talking and good manners fine arts; [also] a paper on the social law of mutual help and the labor problem. Syracuse, N. Y., Wolcott & West, 1887. c. 151 p. D. cl., \$1.

Three discourses, whose subjects are fully set forth by the title; the first and second papers were read by the Bishop of Central New York before the young ladies of Keble School, Syracuse, N. Y., the one on June 23, 1881, the other on Jan. 16, 1886. They are distinguished by a special grace of style and a wealth of characteristic anecdote.

\***Indiana, Supreme Court of Judicature;** reports, with tables of the cases and index; by Gordon Tanner. 2d ed., rev. V. 9. May term, 1857, to the 17th of Nov. term, 1857, incl. Indianapolis, The Bowen-Merrill Co., 1886. c. 20+610 p. O. shp., \$4.50.

\***Ingalls, J. K.** Economic equities: a compend of the natural laws of industrial production and exchange. N. Y., Truth Seeker Co., 1886. D. pap., 25 c.

**Isaac Bickerstaff**, physician and astrologer; papers from Steele's *Tatler*. N. Y., Cassell & Co., 1887. 192 p. S. (Cassell's national lib., no. 63.) pap., 10 c.

\***Kelso, J: R.** Spiritualism sustained: five lectures. N. Y., Truth Seeker Co., 1886. 245 p. D. cl., \$1.

**Kingsbury, Elizabeth.** What we have to do. Washington, D. C., Society for Moral Education, 1886. 145 p. S. pap., 30 c. An argument and a plea for the inculcation of purity and virtue as vital principles in the physical and intellectual training of the youth.

\***Kingsford, Anna B., and Maitland, E:** The perfect way; or, the finding of Christ. Rev. enl. ed. N. Y., Scribner & Welford, 1887. 397 p. O. cl., \$3.75.

\***Lock, C. G. W.** Tobacco; growing, curing, and manufacturing: a handbook for planters in all

parts of the world. N. Y., E. & F. N. Spon, 1886. 285 p. il. O. cl., \$3.

\***Luckcock**, Herbert Mortimer, *D.D.* The bishops in the tower: a record of stirring events effecting the church and nonconformists, from the restoration to the rebellion. N. Y., T: Whittaker, 1887. D. cl., \$1.50.

**Lyall**, Edna, [pseud. for Ada Ellen Bayly.] *Knight-errant*: a novel. N. Y., Appleton, 1887. 6+396 p. D. cl., \$1.50.

Carlo Donati, the "knight-errant," after having graduated as a lawyer at Naples, leaves his profession and becomes barytone in a travelling opera company, for the sake of protecting his sister, the wife of the *impressario*, against the persecution of an unprincipled singer in the troupe. Carlo devotes his life most unselfishly to his sister and her four year-old boy. The troupe visits England and America and the author describes the influences of climate upon certain natures in very clever sentences. Donati's love-story is complicated in many ways. The author as usual, has a purpose, which is to prove that an actor's profession is compatible with all the sterling traits of character.

**Lyall**, Edna, [pseud. for Ada Ellen Bayly.] *Knight-errant*: a novel. N. Y., Harper, 1887. 85 p. Q. (Harper's Franklin sq. lib., no. 575.) pap., 20 c.

\***Maine**, *Supreme Judicial Court. Reports*. Joseph Whitman Spaulding, rep. [V. 8.] Maine Reports, v. 78. Portland, Me., McLellan, Mosher & Co., 1887. c. 15+17-666 p. O. shp., \$4.50.

**Mann**, Mrs. Mary. *Juanita*: a romance of real life in Cuba fifty years ago. Bost., D. Lothrop Co., [1887.] c. 3-436 p. D. cl., \$1.50.

In 1833 the wife of Horace Mann spent the winter in Cuba. The African slave-trade although it had been made unlawful several years before, flourished openly at Havanna. A Miss Wentworth a New England girl, who comes to visit a slaver's family in Cuba, evidently is the vehicle through which the public obtains Mrs. Mann's experience and opinions. The scenes Miss Wentworth witnesses recall all the horrors of the Southern slave-trade. Juanita is a gentle young slave girl, who is the centre of a romantic tale—her death is most painful.

\***Masson**, Gustave. *Mazarin*. N. Y., E. & J. B. Young & Co., 1886. D. cl., net, \$1.05.

\***Meigs**, J: F., and Pepper, W. A practical treatise on the diseases of children. 7th ed. Phil., P. Blakiston, Son & Co., 1886. O. cl., reduced to \$5; leath., \$6.

\***Milton**, J: Poetical works. N. Y., Scribner & Welford, 1887. 2 v., 744 p. D. (Ideal ser.) cl., \$4.

**Moore**, T: *The epicurean*: a romance. N. Y., H: Holt & Co., 1887. 4-262 p. S. (Leisure hour ser., no. 200.) cl., \$1.

A prose romance written by Moore in 1827. The scene is laid in Egypt, where the hero Alciphron, an Epicurean philosopher, is converted to Christianity by an Egyptian maiden, who suffers a horrible martyrdom. It is from this work Rider Haggard is said to have obtained his idea of "She." The two works will be found however to be totally different.

\***Nebraska**. *Supreme Court. Reports*, July term, 1886. V. 20. Lincoln, Neb., State Journal Co., 1887. 710 p. O. shp., \$3.

\***New York city court reports**: cont. decisions of the marine court and occasionally of the other city courts of record; by Daniel T. Robertson. V. 1. N. Y., H: M. Tobitt, 1883. no. c. 8+522 p. [with supp.] 96 p. O. shp., \$5.

\***New York Criminal Reports**. Reports of cases decided in all the courts of the state of N. Y., involving questions of criminal law and practice, with notes and references; by Theodore Connolly and H: L. Vilas. V. 4. Alb.,

N. Y., W. C. Little & Co., 1887. c. 16+646 p. O. shp., \$5.50.

\***Pennsylvania**. *Supreme Court*, reports; cont. cases in law and equity; being those cases not designated to be reported by the state reporter. By S: W. Pennypacker. V. 4. Cases of 1884. Phil., R. Welsh & Co., 1886. c. 17+25 to 619 p. O. shp., \$5.

\***Perry**, J: *Telpherage*: a lecture delivered at the London Institution, Jan., 1886. N. Y., E. & F. N. Spon, 1886. O. pap., 20 c.

\***Phil.** *College Physicians of Phil. Transactions*, new ser., v. 8. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$3.75.

\***Phillimore**, Catherine Mary. *Studies in Italian literature, classical and modern*. N. Y., Scribner & Welford, 1887. 326 p. O. vellum, \$2.40.

\***Phillips**, C. D. F. *Vegetable materia medica and therapeutics*. 2d ed., enl. and rev. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$7.50.

**Reade**, C: L. and Reade, *Rev. Compton, comp.* Charles Reade, D.C.L., dramatist, novelist, journalist: a memoir compiled chiefly from his literary remains. N. Y., Harper, 1887. 100 p. Q. (Harper's Franklin sq. lib., no. 576.) pap., 25 c.

Contains both unpublished mss. of Charles Reade, and also fragments of his correspondence, with numerous extracts from his diaries. These have been selected with care from a voluminous mass of literary and personal remains, individually by Mr. C: L. Reade. The narrative portion of the work, indeed its entirety, apart from the matter which emanates from Charles Reade's own pen, has been written by the Rev. Compton Reade. Aside from the light the work throws on the great English writer's own life, it is specially interesting in the estimates it presents from his pen of the great men and women and events of his day.

**Reade**, C: *The Knightsbridge mystery*; [also] *The picture*. N. Y., J: W. Lovell Co., [1887.] 91 p. S. (Lovell's lib., no. 917.) pap., 10 c.

**Reade**, C: *Very hard cash*. N. Y., J: W. Lovell Co., [1887.] 405 p. S. (Lovell's lib., no. 915.) pap., 20 c.

The same work as "Hard cash."

\***Richardson**, Jos. *Mechanical dentistry*. 4th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1886. 710 p. il. O. cl., \$4.50; leath., \$5.50.

**Robarts**, W: Hugh, comp. Mexican war veterans: a complete roster of the regular and volunteer troops in the war between the United States and Mexico from 1846 to 1848; from official sources. Wash., D. C., Brentano's [A. S. Witherbee & Co., proprietors.] 1887. c. 80 p. O. pap., 50 c.

\***Roberts**, A. Sydney. *The etiology, morbid anatomy, varieties, and treatment of club-foot*. Phil., P. Blakiston, Son & Co., 1886. Il. S. cl., 50 c.

\***Rossetti**, Dante Gabriel. *Collected works*; ed. with preface and notes by W: M. Rossetti. N. Y., Scribner & Welford, 1887. 2 v., 1049 p. O. cl., \$7.20.

**Roth**, E.: ed. *The gray tigers of Smithville*; or, he would and he wouldn't: a school extravaganza in three acts. Phil., E: Roth, 1135 Pine St., 1887. c. 80 p. S. (American school and college plays, no. 1.) pap., 25 c.

The first of a series of English plays, selected as especially suitable for representation by boys at school or young men at college. The scene of this play is laid in Penn., ten years after the war. The characters are all new, and there is plenty of action and fun.

**Schroeder**, Seaton. *The fall of Maximilian's empire*, as seen from a United States gun-boat.

N. Y., G: P. Putnam's Sons, 1887. c. 6+ 130 p. pors. and il. S. cl., \$1.

The author, a lieutenant in the U. S. navy, was one of the officers of the *Tacony* sent by the United States government in February, 1867, to the waters of Mexico "to protect American interests." The *Tacony* was moored off the city of Vera Cruz, where she remained from March 28 to July 24, 1867—a most eventful period for the Mexicans. The operations on the coast are described, together with the action of the German, French, and English vessels congregated around Vera Cruz. By the aid of correspondence and conversations with officers who were present, and by scrutiny of various executive documents and departmental files the author has gathered a large amount of interesting history connected with the closing scenes of Maximilian's short reign in Mexico.

\*Seigneuret, H. J., *M.D.* Moses before the court; or, the forgery of the Old Testament. N. Y., Truth Seeker Co., 1886. S. pap., 10 c.

Sims, G: R. Poetical works. N. Y., Excelsior Pub. House, [1887.] 1+311 p. por. D. cl., \$1.50.

Mr. Sims is the author of "The life-boat," "'Ostler Joe,'" "Old actor's story," and other poems greatly in favor with elocutionists. This is the first complete collection ever published of his poetical works. It embraces over a hundred poems many of which are especially adapted to public recitations.

\*Smith, L. R. Personal existence after death improbable. N. Y., Truth Seeker Co., 1886. D. pap., 10 c.

\*Spinks, W.: The law and practice as to paving of private streets according to the Public Health Act, 1875; together with digests of all cases bearing upon the same. N. Y., E. & F. N. Spon, 1887. 34 p. O. cl., \$1.50.

\*Summers, J. C., comp. ["Blue Peter," pseud.] Who won? the official yacht record, 1886, showing the winning yachts of 1886, their owners, official time and water line length, fastest time made over various courses, club, code and weather signals, etc. N. Y., J. C. Summers, [1887.] c. 1886. 154 p. S. cl., \$1.

\*Sutton, F. A systematic handbook of volumetric analysis. 5th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1886. Il. O. cl., reduced to \$4.50.

\*Taft, J. Index of dental periodical literature. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$2.

Taylor, Bayard. Hannah Thurston: a story of American life. Household ed. N. Y., G: P. Putnam's Sons, 1887. c. '63. 464 p. S. (Knickerbocker novels.) pap., 50 c.

Taylor, Bayard. The story of Kennett. House-

hold ed. N. Y., G: P. Putnam's Sons, 1887. c. '66. 8+418 p. S. (Knickerbocker novels), pap., 50 c.

Terence, [Latin Terentius.] Afer, Publius. Adelphoe; text [Latin] with stage directions, by H: Preble. Bost., Ginn & Co., 1887. c. ed. 57 p. D. pap., 25 c.

Thomas, Miss Bertha. Elizabeth's fortune: a novel. N. Y., Norman L. Munro, [1887.] 352 p. D. (Munro's lib., no. 720.) pap., 20 c.

\*United States. Inter-state commerce law signed by President Cleveland, Feb. 4, 1887; in effect April 5, 1887. N. Y. and San Francisco, Barendt & Millard, [1887.] c. 28 p. sq. S., pap., 25 c.

Waddell, Jos. A. Annals of Augusta county, Virginia, with reminiscences illustrative of the vicissitudes of its pioneer settlers; biographical sketches of citizens locally prominent, and of those who have founded families in the Southern and Western States; a diary of the war, 1861-'65; and a chapter on reconstruction. Richmond, Va., [J. W. Randolph & English.] 1886. c. 7+374 p. maps, O. cl., \$2.50.

The basis of these annals was prepared as a contribution to the "Historical and geographical atlas of Augusta county," issued by Waterman, Watkins & Co., of Chicago. This augmented result is intended as well to correct former errors as to relate the history more fully from the first settlement of the county in 1732 to 1871. The author is a member of the Virginia Historical Society. The work is a dignified presentation of history, interestingly written, and beautifully printed. A full index is added.

\*Walker, Edwin C. Bible temperance: liquor drinking commended, defended, and enjoined by the Bible. N. Y., Truth Seeker Co., 1887. 48 p. D. pap., 10 c.

\*Whitford, O. B., *M.D.* Masonic vindication of right: a protest against persecution. N. Y., Truth Seeker Co., 1886. D. pap., 15 c.

\*Whitford, O. B., *M.D.* Origin of the Christian Bible. N. Y., Truth Seeker Co., 1886. D. pap., 25 c.

\*Winckel, F., *M.D.* Diseases of women; tr. by Dr. J. H. Williamson, under the supervision of and with an introduction by Theophilus Parvin. Phil., P. Blakiston, Son & Co., 1886. Il. D. cl., \$3; leath., \$3.50.

\*Wood, Rev. J. G. Man and his handiwork; showing the history of the human race from the weapons and utensils used by man at different periods. N. Y., E. & J. B. Young & Co., 1886. Il. O. cl., net, \$3.15.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 16, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## MISUNDERSTANDINGS BETWEEN AUTHOR AND PUBLISHER.

THE address of Mr. Besant before the English Society of Authors, and the discussion which it has called out—in which the *Tribune* interviews with American publishers, reprinted in the PUBLISHERS' WEEKLY, have been among the most interesting contributions—have emphasized very strongly the need of the clearest possible understanding between an author and his publisher. The history of American publishing has been remarkably free from those dissensions of authors which have come to the surface in England, at not infrequent intervals, from the days of Dr. Samuel Johnson to our own day; yet this happy fact gives the more motive to prevent any possible future misunderstandings with authors. In England the half-profits system so generally in vogue, the special prices to the Mudie and Smith Libraries, the thirteen-for-twelve discount plan, and the nebulous uncertainty as to whether American payments belong to author or publisher, have combined to make the relations between the two classes complex and difficult. Indeed, many of the most serious misunderstandings between American publishers themselves have been a legacy from the uncertainty so prevalent in England as to whether a royalty or *honora-rium*, forwarded on account of American re-publication of an English book, belonged properly to a publisher who had bought out the author's rights, or were a payment outside the rights transferred by the author and therefore an additional remuneration to which he alone held title. It would be a great boon to American

publishers if English authors and publishers could come to a definite conclusion on this one point.

The system of half-profits, which is rarely used on this side of the water, has in it peculiar dangers of misconception. The most honest publisher finds it next to impossible to reckon exactly the cost of any one book, which not only shares such general expenses as rent, clerk hire, catalogues, and a hundred other items, but is advertised or otherwise specially pushed now by itself, now in company with a handful of other books, now as a part of his general list. If he is himself a manufacturer, and a wise one, the cost reported to him by his departments should cover a certain manufacturing profit, to make his departments business-like in their methods, and in proper competition with outside printers and binders; or if he gets a discount for cash in his purchases of stock, he makes a specific profit as his own banker. These are necessary elements of the "secret profit" complained of by the English author. The falsification of accounts for the sake of lessening an author's profit is, to put it plainly, a crime which we hesitate to believe any respectable business man would commit. The only safety is that in any half-profits scheme every possible item should be covered either specifically or by general provision.

The royalty system, in some shape or other, is a vast improvement upon this other system, because it leaves fewer loopholes for misunderstanding; but here also contracts with authors should be absolutely clear. Of this special topic we shall speak further in another issue.

THE "Chatterbox" case—Estes & Lauriat *et al. vs. The Worthington Co.*—was on the calendar of the U. S. Circuit Court to come up for trial on the 14th inst. At the time of our going to press no decision was reached and we must therefore defer a report on the matter until our next issue.

THE article on "Literary Property and International Copyright," delivered as a lecture by Mr. G. H. Putnam at the Columbia College School of Library Economy, on the 2d inst., is in type, but has to be crowded out of this issue. We shall print the first instalment in our next issue.

NEW MATERIAL FOR PAPER-MAKERS.—A new use for the tobacco plant has been discovered. Its stems and waste, it is claimed, are equal to linen rags in the manufacture of paper. Tobacco waste costs less than \$10 a ton, linen rags \$70 to \$80. There is no expense in assorting the former and very little shrinkage, as against a loss of one-third of rags. The yearly tobacco waste is estimated by the census reports at from 3,000,000 to 4,000,000 pounds.

## AUTHORS AND PUBLISHERS.

GEORGE HAVEN PUTNAM'S VIEWS.

*From the N. Y. Tribune, April 10.*

IN continuation of the views of American publishers regarding the relations of authors and publishers in this country, we reprint the following interview with Mr. George Haven Putnam from the *Tribune* of April 10, being a sequence to articles reprinted from the same source in the PUBLISHERS' WEEKLY of April 2 and 9, regarding the relations of authors and publishers and the equitable distribution of the profits of making books:

"Is the profit-sharing system, as known in England, in use between American publishers and authors?"

"As far as I can judge from the practice of my own house and from that of the firms with whose methods I am most familiar, I should say that it is decidedly the exception for an American book to be published under a system of 'division of profits.' The principal objections to such a system are that it necessitates no little additional clerical labor in the keeping and in the rendering of accounts, and that it entails more risk of misunderstandings with the author than is incurred under any other publishing method.

"Under a profit-sharing system, the author, who has, as a rule, no familiarity with the details and requirements of book-manufacturing, has submitted to him, from half-year to half-year, statements showing what it has cost to print first and subsequent editions of his book, and setting forth the other expenses of putting it upon the market. He either, in the strength of his faith in the statements of his publisher, accepts as correct the figures submitted, or he possibly attempts to verify them by securing quotations from other printers or binders. In the latter case, he may easily mislead himself and do injustice to his publishers, by having quoted to him figures which really stand for different and an inferior class of work—work with which his publishers would not have been willing to associate their imprint, and with which he himself would not have been satisfied. There are a great many ways in which a book can be printed, and it is of course all-essential that any figures which are compared shall certainly refer to exactly the same thing. If an author decides to have his book published on the half-profit system, it will usually be wiser for him to have figures of cost submitted to him in advance, in the same manner as if he expected to assume the entire outlay, and he will then know what he has to expect.

"The author may also find difficulty in understanding why it has been necessary to sell the larger portions of his editions at special rates to the distributing houses, having started with the assumption (from which even so old an author as Mr. Besant has not freed himself) that the publisher always received for his books not less than two-thirds of the retail price. In fact, I have had to do with intelligent authors who based their own preliminary calculations of profits on the assumption that the publishers always received for books sold the full retail price.

"The cost of rebinding volumes which have been sent out to the dealers and have been returned unsold and damaged, and various similar items which come up in the necessary work of selling (or of trying to sell) a book, are also puzzling, and altogether there are so many details in connection with which explanations are called for,

that the publisher may easily, under such an arrangement, for books which do not make a brilliant success, expend in valuable time much more than his share of the possible 'profits.' It is doubtless for considerations of this kind that American publishers have, in the majority of cases, arranged to pay their authors by royalties, or to compound such royalties by the purchase outright of the copyright."

"Is there any complaint, so far as you know, among American authors that their royalties are too low?"

"The question is occasionally raised whether the profits from these sales of any particular work do not permit a larger rate of royalty than the customary 10 per cent. of the retail price. If I were an author, I should be inclined to take the ground that this rate, which doubtless represents an average between what is just practicable on the less successful and what is fully earned by the more successful books, sometimes works injustice to the authors whose works sell well, for the benefit of authors the sale of whose works is inconsiderable, although, curiously enough, it is from the latter class that such complaints as arise are most frequent. The principal outlays in getting a book upon the market are made in connection with the first 5000 or the first 1000 copies. When a book has passed the point of say 5000 copies, and is still in steady demand, the profits on the sale of subsequent thousands are larger, and on these latter a somewhat higher rate may properly be paid. An author whose books are of such a character as to secure (without the necessity of issuing them in paper-form at a mere manufacturing profit) a continued sale extending over 10,000 copies, is usually in a position to arrange for a higher than the normal rate of royalty.

"If, however, the work is fiction, and it is considered desirable, for the sake of competing with the cheap reprints of foreign works, to issue it in paper-form, the margin of profit becomes, as a rule, too inconsiderable to permit paying the author anything more than 10 per cent., and on such volumes there often remains for the publisher, after the copyright is paid, considerably less than 10 per cent.

"This rate of 10 per cent. of the retail price has been arrived at as a fair average royalty, on the calculation that it represented about one-half the net profits remaining after the cost of printing, advertising, and putting the book upon the market had been covered. As a fact, however, the 10 per cent. represents less than half the net profits of a volume securing a large sale, while it represents more, and sometimes much more, than half the profits on a volume the sale of which is inconsiderable. If the royalty is paid on all copies sold, and the sale is less than 1000 copies, or for a low-priced book or an illustrated book, less than 2000 or 2500, there is a loss instead of a profit—a loss which is, of course, increased by the amount of royalty paid to the author. If, therefore, more than 10 per cent. should be credited on the sales of successful works (and there are cases in which such higher rate is certainly equitable), less than 10 per cent. ought to be credited on the books which just pay for themselves, or which produce a deficiency. For the deficiency-producing books the authors are properly entitled to no compensation from the publishers. Payment for work cannot be made in proportion to the labor it has cost, but in proportion to the extent of the public demand for it.

A first book, therefore, which must usually be an experiment, ought not to receive copyright until enough copies (usually 1000) have been sold to return the first cost. When a profit has been secured, it would then be in order to pay royalty also on the first 1000.

"It is also the case that 10 per cent. of the retail price represents, under American methods of trade, a larger proportion of the net price received by the publisher than is the case with an English work. The great extent of the territory which has to be reached in order to bring a book before the American public causes the outlays for travelling salesmen, for freight, etc., to be much heavier than in England, and results also in the distribution of much larger portions of the editions through jobbing houses. These latter purchase their large supplies of many current books at from 55 to 50 per cent. of the retail prices. The discounts given to jobbing houses have in late years steadily increased, and during the season of 1886, for a larger proportion of their sales than ever before, the publishers received the lower net prices named. For books so sold the author's royalty, therefore, is 20 per cent. of the wholesale price, and is often more than half the net profit."

"Do you know of complaints among American authors to the effect that their publishers' accounts of sale are not trustworthy?"

"I have never myself met with such complaints, and have rarely heard of the existence of any. One evidence that American authors are as a rule satisfied with their publishers is the fact that it is the exception when all the works of one author, or at least all his works of the same character, are not to be found on the catalogue of one house. The same publishers who have issued the first book of an author, have confided to them, with few exceptions, his succeeding works. In England, on the other hand, the books of even the best authors are scattered among the lists of the different publishers, and there are instances of an author's employing as many publishers as he has books. The disadvantages and loss of sales through such distribution of an author's works are so considerable that it is evident the English authors, whether rightly or wrongly, must frequently believe they have cause for dissatisfaction."

"Is it the practice of your house to give to the authors whose books you publish opportunities of examining the records of the editions of their books?"

"The accounts of sales rendered by my firm specify in detail how many copies have been printed of each volume, and what has been done with these copies. The copyright records at the desk of the copyright clerk, and the printing and binding records at the desk of the stock clerk, are always open to the inspection of authors, and give all the data required for the verification of the accounts of sales."

"What would be the effect of international copyright on the relations between publisher and author, on the number of good books produced and on the prices?"

"This question has already been fully considered in connection with the various discussions of international copyright measures. It is of course certain that when authors can control for their material the markets on both sides of the Atlantic, they will be able to secure larger returns, whether these come to them in the shape of fixed payments or of royalties on increased sales. The publishers, on their part, will be in a position to pay

these larger sums to authors, and basing their calculations on larger sales, will also be able to give to the public decently printed books at the lowest possible prices. All parties at interest, except a small group of 'reprinters,' who now get a living out of 'appropriated' literature, will, therefore, be benefited by an international copyright."

#### RUSKIN'S MODE OF PUBLISHING.

*The Pall Mall Gazette* prints the following interview with Mr. George Allen, Mr. Ruskin's publisher, as to the method of sale adopted by that author:

"I could even sell my books," said Mr. Ruskin ten years ago in 'Fors,' for not inconsiderable sums of money if I chose to bribe the reviewers, pay half of all I get to the booksellers, stick bills on the lamp-posts and say nothing but what would please the Bishop of Peterborough. I could say a great deal that would please him, and yet be very good and useful; I should like much again to be on terms with my old publisher, and hear him telling me nice stories over our walnuts, this Christmas, after dividing his year's spoil with me in Christmas charity." Remembering this passage, and others of about the same date, in which Mr. Ruskin spoke, at the outset of his campaign against the publishing and bookselling trades, of the sacrifices it entailed on him, I asked Mr. Allen how the fortune of war had gone since then. "It has been a winning game," said Mr. Allen, "and a gradually expanding business. It began sixteen years ago with Mr. Ruskin employing me to sell 'Fors Clavigera.' His original battle was against the bookselling trade only. Messrs. Smith and Elder printed 'Fors' at first and I sold them. Mr. Ruskin objected to the principle of discounts and abatements adopted by the booksellers, and I was to sell 'Fors' at a fixed price to all comers. Then came the 'Revised series' of his already completed works ('Sesame and Lilies,' etc.); these originally bore the double imprint of Messrs. Smith, Elder & Co. and myself. They were sold—in purple calf bindings only—in both cases on the same terms as 'Fors.' After 1873 Mr. Ruskin's connection with his old publishers ceased, and he gradually threw all his publishing on me. Since then I have undertaken publishing for Mr. Collingwood and other authors beside Mr. Ruskin. I am an engraver, and had no special knowledge of the publishing trade whatever. But the business has grown and grown ever since."

"Till it has reached—what?" "Well, Mr. Ruskin has instructed me to tell you everything you care to ask; so I shall break no confidence if I show you these accounts. For instance, from the new edition of the 'Stones of Venice' Mr. Ruskin has received already £1583 clear profits, besides leaving 1272 copies paid for." "Is that his greatest success?" "I cannot say yet, for the edition was only published last year. So far I think the 'Seven Lamps of Architecture' has done best. The author's clear profits from the editions I have published of that book have amounted to close upon £2500. But without going into further details I may tell you that last year (1886) I was able to pay over to Mr. Ruskin, as his profit, £4000 (about \$20,000). And to that you should add the fact that during the year we greatly increased the value of his stock—as, for instance, by the new edition of 'The Stones of Venice.' We have paid all the cost of pro-

duction, and the profits on it will come steadily in." It will be seen that Mr. Ruskin's royalties, if one puts his profits that way, are extraordinarily large. Thus, 2000 copies of the "Seven Lamps" at £1 1s. brought him a clear profit of £991, equivalent to a royalty of 10s. a copy. And this, so far as I examined, was about the average rate. Thus, to take a cheaper book, I noticed that 3000 copies of "Sesame and Lilies" at 5s. brought him in £345.

"And what, if I may ask, is your own arrangement as publisher with Mr. Ruskin?" "I publish for him simply on commission. The accounts are all kept on his behalf; he takes all the risks and all the profit on his own publications, paying me a commission as one of his outgoings. Originally, as stated in 'Fors,' he proposed to share the net profits of that work with me. But I do not think that arrangement is fair to the author when his reputation is already assured, and he accordingly pays me a commission of so much on each copy sold—the amount of commission varying with the price of the book and with the kind and amount of trouble involved."

"You have given me some figures of the profits on various books; can you give me any of sales, to show their comparative popularity?" Mr. Allen readily complied with my request, and drew up the following table, showing the sales during 1886 of some of the more popular of Mr. Ruskin books:

	Volumes.
Sesame and Lilies (small edition).....	2,122
Frondes Agrestes.....	1,273
Stones of Venice (large edition).....	939
Unto this Last.....	874
Ethics of the Dust.....	808
Fors Clavigera (volumes of).....	730
Seven Lamps of Architecture.....	668
Modern Painters, Vol. II. (small edition).....	652
Stones of Venice (small travellers' edition, in two volumes) each.....	675
On the Old Road.....	597
King of the Golden River.....	388

Of the books issuing in parts, the following figures will be interesting:

	Parts.
Præterita (twenty parts issued).....	63,386
The Art of England (seven parts issued).....	1,929
Roadside Songs of Tuscany (ten parts issued).....	1,459
Proserpina.....	921

The "King of the Golden River," it may be interesting to add, is largely bought by the London School Board for prizes. Mr. Ruskin's "Letter to Young Girls" has also a large sale, 264 packets (containing 3168 copies in all) having been sold during the last year.

From the sales the conversation turned to the buyers.

"Where," I asked, "do your customers come from?" "From all parts of the kingdom, but more from Scotland and the north than from the south, excepting London. It is a curious fact, too, that I send very much fewer books to Oxford than to Cambridge; a prophet is of no honor, I suppose, in his own university. The circulating libraries do not patronize us at all, with the exception of Mudie's which takes perhaps fifty of each of the smaller works in the course of the year. Lately the orders from the Continent and the colonies (especially Australia) have very much increased." "America, I suppose, lives on its pirated editions?" "Yes, and tries to export them sometimes. I remember we were lately asked as a special favor to pass through a set of American editions for a celebrated traveller.

The matter was referred to Mr. Ruskin, who replied that 'Mr. —— had much better not burden himself with stolen property on his missionary expedition. He shall certainly not do so with permission of mine.'

The above figures are enough to show that Mr. Ruskin has not suffered in the long run by his daring experiment. What makes the result the more remarkable is that the business has been carried in the face of a drastic boycott. First the booksellers boycotted "Ruskins." The attitude of the trade toward the abolition of discount may be judged from the following letter which the sedate firm of Parker & Co. at Oxford addressed to Mr. Allen:

We have received the second volume of Mr. Ruskin's works in due course, but must decline any more on the same terms, and we shall not only not have his books on our table, but we shall decline to give any information how they are to be obtained. The arrangement is not only unsatisfactory, but absurd to the highest degree.

Mr. Ruskin's reply to this boycott was as follows:

The injury done me by the non-exposition of my books on your table will, of course, be grave; but I am already accustomed to a modest way of life and must contract my expenses accordingly. Of the degree of incivility with which, under any given circumstances, it is advisable to treat your customers, you alone can judge; but, respecting the absurdity or rationality of the mode of sale I adopt, there must, I conceive, be two opinions. In the present state of the bookselling trade it cannot but appear absurd that a book, of which the stated price is 9s. 6d. should not be sold for 7s. 6d. But you will find that, at least respecting all books of mine, this economical paradox will continue to exist.

In justice to this firm it should be stated that now they sell more of Mr. Ruskin's publications than any other firm in Oxford. But boycotting is not to be put down by sarcastic letters. Most booksellers followed Messrs. Parkers' lead; others, while reluctantly executing orders, protested unceasingly against what one of them called "the unjustifiable mode Ruskin has adopted in the sale of his books. It may be profitable to you (as we hope it is), but to the general trade it is nothing but a swindle." The swindle—which consisted in maintaining a fixed price and leaving the retail trade to charge its commission openly—went on for years; and when Mr. Allen chanced to be a buyer at an auction, and gave in his name, the trade greeted him with a hearty hiss.

In 1882, however, Mr. Ruskin somewhat relaxed his rule. He had been besieged on all sides, and proposed to write a circular explaining and justifying his system for public distribution. Mr. Allen advised him to spare himself the trouble; the booksellers would never distribute the circular, and the public would never see it. The circular was abandoned for a compromise; the booksellers were henceforth allowed a discount of 10 or 15 per cent. The increasing demand on the part of the public and competition in the trade have caused many booksellers to accept the terms, and the larger part of Mr. Ruskin's business is now done through the shops. Of "Præterita," for instance, three-fourths of the copies go to the booksellers. The effect of the compromise on the sales has been considerable, as may be judged from the following typical figures:

	1881.	1882.
Sesame and Lilies (large edition).....	282	331
Crown of Wild Olive.....	104	169
Seven Lamps.....	170	423

In conclusion I asked Mr. Allen how he accounted for the success which he had attained without advertisement, without previous experience and against boycotting. The explanation he said, was simple. In the long run a good article is sure to fetch a good price. Mr. Ruskin is a good writer and the public has found out the fact. "As for my part," continued Mr. Allen, "I have simply had to see that the 'get up' was correspondingly good. Our books are not cheap, but then neither are they nasty. Paper, printing, binding are all of the best. As for the engraving, I spare no pains to do justice to the work. For instance, in any case where a great many impressions are wanted, I always touch up the plate so that the later copies may not be inferior to the earlier ones. That is the only secret of my publishing trade that I have to give you: supply the public with a thoroughly good article, and they will find it out, and pay for it."

#### NARROW MARGINS.

*From the American Bookmaker.*

EVERY reader in these days cannot fail to see that the margins of the books which he buys are too narrow. If we could think of the works as having the whole blank space which is seen when the sheet is first printed this would not be so bad, but such is not the case. The bookbinder takes off a generous shaving, and the larger it is the more is his profit. He is obliged to take off a little, even from works which have originally in twelve-mo a margin of no more than three-eighths of an inch or in octavo no more than half an inch. Popular taste demands cut and not uncut books, the latter being rarely found, except in works not expected to have much of a sale. The publisher and printer are at fault. While paper is so cheap there is no excuse for this scantiness of dress. The whole of the paper in an ordinary duodecimo, is only worth seven or eight cents, and in an ordinary octavo ten or twelve, and the increased margin would add no more than a cent to its cost. Publishers become greedy; they desire to put a double-column royal octavo page on a 24x38 sheet, and consequently everything looks pinched, or they try to put an ordinary octavo on paper two or three inches smaller each way than the size just mentioned. There are more difficulties in the presswork of these large forms on small sheets than on others, and when the bookbinder has put in his work the signature looks like a full-grown man trying to put on the clothes of a hobbledehoy. The correct rule has long been laid down: the white paper should cover double the size of the printed page; more than this is unnecessary; less than this is skimping; consequently the appropriate size of an octavo page on a sheet of 24x38 is twenty-eight square inches, or four inches by seven. The leaf is six by nine and a half. This, therefore, gives a margin at the sides of two inches, and at the top and bottom of two and a half; some would alter these proportions slightly by making the page a couple of lines longer, and an em or so narrower, but the margin would be the same, taken altogether. The page of type is a little higher up than the centre of the leaf and a little nearer to the inner side. This allows for cutting and gives the proper appearance to the printed matter.

#### THE ANNUAL AMERICAN CATALOGUE.

*From the Nation.*

THE two issues of the "American Catalogue" are, it is well known, to be continued at five-yearly intervals from 1884. Meantime the book-trade has naturally desired something more convenient than the bound volumes of the PUBLISHERS' WEEKLY, or than the collection of catalogues known as the "Publishers' Trade List Annual." An experiment has therefore been made which is interesting, first of all, on the mechanical side. The scheme of "The Annual American Catalogue, 1886," involved an alphabetical arrangement by authors of all the book entries in the PUBLISHERS' WEEKLY during the year in question, with full titles and descriptive notes (sometimes extracts from critical notices). To reset these would have cost more than could be recovered by sales, and the ingenious device was resorted to of deftly pasting the entries together in their new order, in double columns corresponding to a page of the WEEKLY, and obtaining a plate from these by means of photography. We should add that a further economy was attained by printing direct from the hardened gelatine plate, thus dispensing with metal. The result is of course inferior to the ordinary presswork, but much less so than might have been expected; and while continuous reading would not be agreeable to the eye, for reference the print is distinct enough. So much for the first half of the Catalogue. Mr. Bowker was not content to stop there, but has added an index by author, title, and subject, thus meeting every want of the bookseller. This portion had to be set anew. The publishers themselves contribute lists of their issues for 1886. Whether the "American Annual Catalogue" for 1887 will ever appear depends on the reception given to this forerunner. The trade can hardly be so indifferent to its own advantage, or to the disinterestedness of the compilers and publishers, as to make this first volume unremunerative.

#### A PROFIT-SHARING EXPERIMENT.

MR. JOHN WANAMAKER announced on the 8th inst., the twenty-sixth anniversary of his business, that all of his subordinates would henceforth enjoy a certain share in the profits of his great bazaar. The division is to be regulated by considerations of length of service and quickness of sales. At least \$100,000 are to be annually distributed among salesmen, clerks, and cash-boys. The issue of this experiment will be looked forward to with great interest, as one whose bearing on the history of co-operation will be of decided importance.

#### JOURNALISTIC NOTES.

THE *Epoch* of April 15 will contain a new story by Julian Hawthorne, entitled "An Ill Wind," complete in one number.

READERS of the Carlyle letters and memoirs will be glad to hear that *Wide Awake* for May will contain a full-length portrait of Mrs. Carlyle and her pet dog Nero, the same being made from a photograph in the possession of Mrs. Alexander Carlyle.

A NEW magazine, devoted to politics, literature, science, and art, is to be brought out in Washington under the editorship of Mr. John

Addison Porter. It will be thoroughly non-partisan and will represent in spirit and in authorship the clever young men of the country. It is proposed to call it *The Young Men's National Review*.

*The American Magazine* (which succeeds the *Brooklyn Magazine*) makes a handsome showing in its first number, dated May, 1887. The reading-matter and illustrations are excellent, and give evidence that the managers of the magazine are determined to stand in the front rank of journalism.

THE May *Century* will contain two articles on the Pharaohs, containing thirty illustrations, many of them from photographs by Mr. Edward L. Wilson, who will be remembered as the author of "A Photographer's Visit to Petra." Gen. Rosecrans and Gen. Fullerton will contribute articles on military operations about Chattanooga; Prof. W. O. Atwater, of Wesleyan University, will begin a series of illustrated articles on "The Chemistry and Economy of Food;" and Col. John Hay will furnish a poem entitled "Israel," which will have three illustrations by Kenyon Cox.

THE *Popular Science Monthly* for May will have an interesting description of the curious marriage customs and wedding incidents of the Transylvanian Saxons; a review, by Prof. Edmund J. James, of the recent progress of the movement for substituting the more live and practical studies of nature and modern literature for compulsory Greek in our college and university courses; and Mr. John Burroughs will contribute an article on "The Natural versus the Supernatural," vindicating the position taken in his article in the December number on "Science and Theology."

#### BUSINESS NOTES.

CLEVELAND, O.—The Burrows Bros. Co., as most of the travellers are aware, are making some very extensive changes in their block, which will give them one of the largest, best adapted to their wants, and most elegant book and stationery stands in the entire country.

PETERSBURG, VA.—The firm of Beckwith & Parham was dissolved by mutual consent. T. S. Beckwith retires in order to devote his whole time and attention to his business in Petersburg. B. M. Parham assumes the payment of all liabilities and obligations of the firm, and will collect all claims and accounts due them, and will continue the business at the same place under the firm-name of Parham & Co. Mr. A. S. Peticolas has an interest in the new firm, and will be glad to see and serve his friends and all others who will favor him with their orders.

#### NOTES ON CATALOGUES.

F. VIEWEG has just published the concluding part of the third volume of Laporte's "Bibliographie Contemporaine: Historie Littéraire du 19<sup>me</sup> Siècle." This work forms a sequel to Brunet's "Manuel du Libraire."

CATALOGUES OF SECOND-HAND BOOKS.—C. N. Caspar, 437 E Water St., Milwaukee, Wis., has published a useful catalogue (No. 26) of educational books, including works on music, musical instruments, handbooks and guides, etc. (64 p. nar. 12°).—A. L. Luyster, 98 Nassau St., N. Y., Catalogue 152 of standard English books, many in fine bindings (24 p. 8°).

#### LITERARY AND TRADE NOTES.

HUBBARD BROS., Phila., will publish in June the "Life of H. W. Beecher," by Joseph Howard, Jr., announced by us a short time ago.

THE proceeds of the author's reading at the Boston Museum on March 31, in aid of the Longfellow memorial, are given at \$5208.

MR. ARTHUR E. WELSH, former representative on the road of Cassell & Co., withdrew on March 1, and will soon begin the publishing business on his own account.

R. C. HARTRANFT, Phila., has ready a handbook on "Dogs; how to teach them many curious tricks," which gives quite a review of the methods of the most noted dog-trainers.

THE second volume of the Rev. Edward Everett Hale's life of Franklin will probably not be issued before October, as the work of collecting additional material by specialists and correspondents in Europe is necessarily slow.

THE base-ball team attached to the house of Charles Scribner's Sons have reorganized for the season, and will play several games with the nines of other houses during May and June. The Scribners' team has for its manager Mr. Edward Bok.

D. VAN NOSTRAND has in press "Organic Analysis," a manual of the descriptive and analytical chemistry of certain carbon compounds in common use, by Albert B. Prescott, Director of the Chemical Laboratory in the University of Michigan.

WILBUR B. KETCHAM, 71 Bible House, N. Y., announces "A Romance of Providence, being the history of the Church of the Strangers," of which the Rev. Dr. Deems is pastor. It will not be a church manual, but a volume of general interest to the reading public.

BY an arrangement with Messrs. Funk & Wagnalls, the American Publishing Company, Hartford, Conn., will have the exclusive control of the sales of "The Life of Henry Ward Beecher," by Lyman Abbott, D.D., and Rev. S. B. Halliday. The book will not be sold to the trade.

*The Critic* is authority for the statement that Mrs. Beecher and her son-in-law are writing a biography of the late Henry Ward Beecher, which Chas. L. Webster & Co. will publish. All the material Mr. Beecher had prepared for his Autobiography will be used by them, and there is a good deal of it.

A SERIOUS fire broke out in the afternoon of the 6th inst., at 96 Milk Street, Boston, which spread to the Post-Office Square and did considerable damage. The Wright & Potter Printing Company, and O. J. Rand & Co., bookbinders, lost nearly all their plant and most of the work under way, inflicting serious losses on Ticknor & Co., C. C. Soule, Cupples, Upham & Co., Rand & Avery, and others.

WE are asked to announce that the employees of the firm of Funk & Wagnalls, have organized themselves into a base-ball club, and are open to all challenges from booksellers, publishing-houses, and paper-trade nines. They also wish to state that they will be pleased to organize a league with the same, for the base-ball season of 1887. All communications should be addressed to F. R. Boocock, 18 & 20 Astor Place, N. Y.

DISSATISFIED with the progress made by the publishers of her "History of Woman Suffrage,"

Miss Susan B. Anthony has purchased back her right in the work and will become her own publisher. It will be remembered that two volumes of Miss Anthony's works are already published, and she expects to have the third volume ready before a month's time. This volume will contain the steel portraits of twenty-three women who have associated themselves with the question of woman suffrage, the last of which is that of George Sand. Miss Anthony will hereafter publish her book from her home at Rochester, N. Y.

THE firm of White, Stokes & Allen, which, though still known as one of the "younger" houses, has won so enviable a reputation during its seven years' existence for the presentation of attractive novelties and other clever publishing work, that the trade will regret to note that this imprint will not continue after this month. The dissolution of the firm, we are informed, is entirely a friendly matter, and the several partners intend to continue or to resume later individual relations with the trade. The existing business will be looked after by Mr. F. A. Stokes, and Mr. J. Parker White, after taking some time possibly to recover from recent illness, will probably start a new publishing-house.

D. C. HEATH & CO. have begun the publication of a *Novelletten Bibliothek*, a collection of standard short stories in German, selected from the best modern writers, with explanatory and literary notes by Dr. Wilhelm Bernhardt, of the Washington High School, Washington, D. C. It is the aim of the author to present to teachers and students a selection of such short German stories as will combine with a beautiful diction a rich and classic phraseology and a true picture of German life. The following stories are given in the first volume: "Am heiligen Abend" (On Christmas Eve), by Helene Stoll; "Mein erster Patient" (My First Patient), by Marc Boyen; "Der Wilddieb" (The Poacher), by E. Werner; "Ein Fruehlingstraum" (A Spring Reverie), by E. Funnder; "Die schwarze Dame" (The Lady in Black), by A. E. Wiesner.

THOMAS WHITTAKER publishes this week "Woodland Tales," by the author of the "Buchholz Family," a series of very charming short stories in which the brilliant Dr. Stinde is presented in an entirely new light; "Sermons for Children," by the noted Samuel Cox, D.D., late editor of *The Expositor*; "Echoes of Bible History," by Dr. Walsh, Bishop of Ossary, a popular summary of the Eastern discoveries of our age in their relation to the Bible; and a volume of sermons by the Rector of Trinity, New Orleans, Dr. Randolph H. McKim, entitled "Bread in the Desert, and other Sermons." Mr. Whittaker will issue within a fortnight a book by the Bishop of Alabama, Richard Hooker Wilmer, entitled "Reminiscences of a Grandfather, or, the recent past viewed from a Southern standpoint." It will be dedicated to the Hon. Jefferson Davis and no doubt will be of interest to a number of people.

PALLISER, PALLISER & CO., 24 E. 42d St., N. Y., have just issued another one of their convenient Specification Blanks—for frame or brick buildings costing \$500 to \$4500. These blanks are the work of thoroughly experienced architects, complete in every item, and amply provided with blank spaces for entering additional matter to suit peculiarities of individuals intending building. The firm has in preparation a work to be

entitled "Palliser's New Cottage Homes." The work is to contain one hundred and sixty new and original designs for cottages and villas, including every description of modern dwelling for the seaside, the south, winter and summer resorts, etc., double houses, country houses, farm-houses and city suburban, village and town residences of every kind and variety, in every conceivable combination of stone, brick, timber, plaster and frame, costing from \$75 to \$7500, giving all the comforts and conveniences, and suited to every taste, location, want, etc., also fifty new designs for city brick block houses. It will be illustrated by plans, elevations and perspective views from practical working drawings to a uniform scale. The work will make a handsome volume of 11x14 inches, printed on heavy cream plate paper, bound in half leather at \$4.

A COLLECTION of Paul Heyse's stories, translated by John Philips, is announced as shortly to be published by Mr. Elliot Stock.

UNDER the title of "The Western Avernus," Messrs. Smith, Elder & Co. are about to publish a record of travel in which America, generally beheld *de haut en bas*, is viewed from below.

MR. SWINBURNE, following the example of Mr. Browning, is about to issue a volume of selections from his poems. It will be published by Messrs. Chatto & Windus.

MR. RUSKIN has in the press a new and cheaper edition of the Inaugural Lectures on Art which he delivered in Oxford in 1870, on his first acceptance of the Slade Professorship. The book, which has hitherto been published by the Clarendon Press, will now be issued, uniform with Mr. Ruskin's other smaller works, by Mr. George Allen.

BARON TAUCHNITZ has published a collection of letters he has received from famous authors. Among them is a characteristic note from Thackeray, in 1856: "Your letter of the 26th March has only just found me on my return from America, where I made a prosperous voyage, though I have not quite reached the sum of \$500,000, which the *Allgemeine Zeitung* states to be the present amount of my savings. Don't be afraid of your English; a letter containing £ is always in a pretty style."

THE trade of the "fining copyrighter," who has been in the habit of blackmailing unwary amateurs for singing or playing pieces of music, will be considerably checked, says the London *Literary World*, if a bill now before Parliament becomes law. Hitherto the copyright-owner could pretty safely reckon on forty shillings and costs, and usually was content to let his victim off without the costs if he paid without legal proceedings; but when the damages and costs are left entirely at the judge's discretion, as is now proposed, his success will be more problematical.

THE *Pall Mall Gazette* reprints the following parody as applicable to the present discussion between authors and publishers. The lines are addressed, no doubt, by the Society of Authors to a literary débutante:

Where are you going to, my pretty maid?  
"I'm going to publish, sir," she said.  
Perhaps you've a fortune, my pretty maid?  
"My verse is my fortune, sir," she said.  
Then you'd better not try it, my pretty maid;  
There's an item for "printing;" and, when it is paid,  
There's "Commission on sales," oh innocent maid!  
In your rural retreat have you heard of THE TRADE?  
Oh, where are you going to, my pretty maid?

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

**[Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue]**

## BOOKS WANTED.

**[In answering, please state edition, condition, and price.]**

**[It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.]**

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.  
Eclectic, first 10 v.

Overland, old series.

Mag. Am. History, Feb., Mch., and May, 1877; Aug. and Dec., 1878; Feb., 1880; April and Nov., 1883.

G. W. BALDWIN, HOUSTON, TEX.  
Yokum's History of Texas.

ROBERT BEALL, WASHINGTON, D. C.  
Ten Miles Square, a book relating to Washington City, pub. about 1833.

BENZIGER BROS., 36 AND 38 BARCLAY ST., N. Y.  
Massillon's Ecclesiastical Conferences.  
Rodriguez's Christian Perfection, old ed.  
Croll's De Justitia et Jure.  
McCarthy on the Gospels.  
Murray's De Ecclesia.

BRENTANO BROS., 5 UNION SQUARE, N. Y.  
2 Historical Sketch of Hanover, Mass., by J. S. Barry, pub. by Drake, Boston, 1853.  
V. 1 Davis' Great Harmonia.  
Her Friend Lawrence, Benedict.  
Atherton, cl. or pap.  
Bhagvad Gita.  
Whittaker's English Almanac, 1887, cl.  
2 Grinder Papers.  
Books on Moorish Architecture, colored ill.  
Autographs and Illustrations for Coleridge, foolscap 8° and 8°, Pickering ed.  
Holgate's Genealogy of N. Y. Albany, 1834.  
Samuels' Birds of New England, colored plates.  
*Nation*, Jan. 5, 1882.

BROWN, EAGER & HULL, TOLEDO, O.  
History American Phil., by Ritter.  
Vittoria Colonna.  
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